

What Murray needs to perform. Any change of equipment or technical limitation must be agreed in writing at least 7 days in advance at management@thisismurray.com.

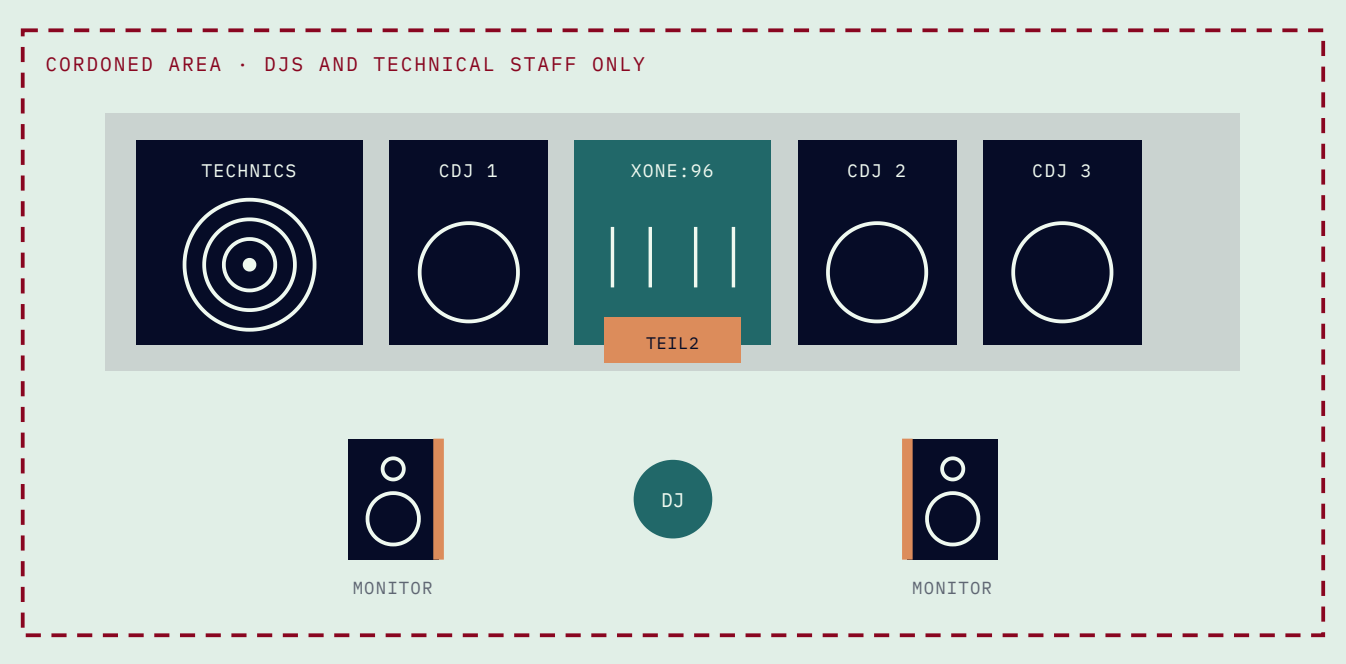
01 · EQUIPMENT

MIXER	Allen & Heath Xone:96 (preferred) or Xone:92 . Serviced and in perfect condition: channels, faders, 4-band EQ, filters and sends free of noise and play.
PLAYERS	3 × Pioneer DJ CDJ-3000 (preferred) or 3 × XDJ-1000MK2, linked via Pro DJ Link (Ethernet to a dedicated switch), with up-to-date firmware. Connected via RCA to the line inputs of the mixer: the Xone has no digital inputs.
TURNTABLE (OPTIONAL)	Free space on the left for 1 × Technics SL-1200/1210 MK2, to the phono channel with ground. If a turntable is provided, the surface must be isolated from vibration, sub-bass and feedback.
EFFECTS (ARTIST’S OWN)	Murray brings his Teile TEIL2 Revolo unit. It needs a free send and return on the Xone (for example, Send 1 and one return), with balanced 6.35 mm jack cables, and room next to the mixer.
MONITORS	2 active monitors with enough power (for example, HK Audio or Pioneer Pro Audio) on either side of the DJ , on floor stands or a rigid riser, facing each other and angled towards the DJ. Never behind or on top of the mixer table. Level from the mixer’s Booth output, in stereo and without heavy limiting.
POWER	220 V power strip on the table with at least 4 free Schuko sockets for the artist: effects unit, two Insta360 cameras and phone.
LIGHT	Soft working light so the mixer and players are visible. No desk lamps, unshielded halogens or spotlights aimed at the DJ’s eyes.

02 · MIXER CONNECTIONS

CHANNEL	EQUIPMENT	SIGNAL
1	Technics SL-1200/1210 MK2 (optional)	Phono + ground
2	CDJ-3000 / XDJ-1000MK2 · deck 1	Line · RCA
3	CDJ-3000 / XDJ-1000MK2 · deck 2	Line · RCA
4	CDJ-3000 / XDJ-1000MK2 · deck 3	Line · RCA
Send + return	Teile TEIL2 Revolo (artist’s own)	Balanced 6.35 mm jack

03 · BOOTH PLAN



TOP VIEW. MONITORS ON EITHER SIDE OF THE DJ, FACING EACH OTHER AND TOWARDS THE DJ (FRONT EDGE IN COPPER).

04 · BOOTH AND HOSPITALITY

BOOTH

DJs and technical staff only

No audience or guests in the booth. The booth is cordoned off, with a minimum safety space so the artist can work.

HOSPITALITY

Sparkling water

05 · SOUNDCHECK

- ☐ Xone:96 or 92 tested: channels, faders, EQ and filters clean.
- ☐ Players connected via RCA to the line inputs.
- ☐ If there is a turntable: vibration-free table and phono channel with ground.
- ☐ Power strip with 4 free, live sockets.
- ☐ Three players linked via Pro DJ Link and tested with a Rekordbox USB.
- ☐ Monitors on either side, facing each other and angled towards the DJ, level from Booth.
- ☐ Free send and return with balanced jack cables for the TEIL2.
- ☐ Booth cordoned off; sparkling water in the booth.

AGREED BY THE VENUE OR PROMOTER

Name · signature · date

FOR MURRAY

management@thisismurray.com